



Thursday, June 29th, 2023

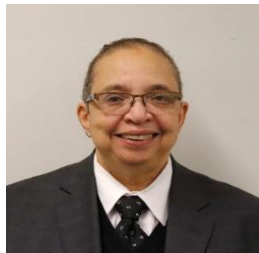
The Center for Multicultural Training in Psychology (CMTP)
Annual Dinner Panel

**Challenging the Dominant Narrative through the Arts:
Rhythm, Freedom, & A Discussion of Black Music as Spiritual Liberation**

Panelists / Artists



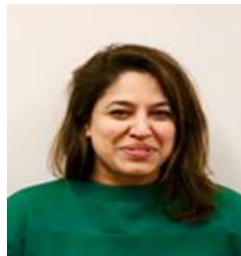
Gordon Chambers



Shaní Dowd



Harold Steward



Shamaila Khan, Ph.D.
Panel Facilitator / Artist



Date: Thursday, June 29th, 2023
Time: 6:00 – 10:00 pm
Location: The Metcalf Trustee Center, 9th floor
1 Silber Way, Boston, MA 02215

Free Parking on street (meter ends at 6:00pm)
Free Parking at Garage on Commonwealth Ave
(right before you get to Silber Way)

Free parking @ Rafik B. Hariri Garage (QR code located in the email)
Dinner Will Be Served

RSVP at cmtplib@bmc.org or call Miss McCoy at 617-414-4646



Biographies

Gordon Chambers is a singer-songwriter-producer and recording artist who is no stranger to the music industry. His hits as a lyricist include: Anita Baker's Grammy-winning hit "I Apologize", Brownstone's Grammy-nominated "If You Love Me", Angie Stone's "No More Rain (In This Cloud)", the Grammy-nominated theme of *Set It Off*, the Grammy-nominated "Missing You" (performed by Brandy, Tamia, Gladys Knight and Chaka Khan). Yolanda Adams' "Someone Watching over Me" and The Isley Brothers' comeback smash "Just Came Here to Chill." He has written for over 75 recording artists, including Aretha Franklin, Whitney Houston, Beyoncé, Brandy, Trey Songz, Usher, Jamie Foxx, Gladys Knight, Chaka Khan, Patti LaBelle and Marc Anthony. He is the winner of 10 ASCAP songwriting awards and four Dove nominations. Since 2005, Chambers has been performing up a storm all over the world promoting his debut album Introducing Gordon Chambers (which features special guests Carl Thomas, Glenn Lewis, Roy Hargrove and Mike Phillips), his sophomore CD Love Stories (which features Grammy winner Ledisi), his third album Sincere (which includes tributes to his idols and mentors Donny Hathaway, Phyllis Hyman and Gerald Levert) and new album Surrender (which features duets with 5-time Grammy winner Lalah Hathaway and Grammy nominee Eric Roberson). His prestigious U.S. appearances included *The White House*, *The Essence Music Festival*, *The Congressional Black Caucus*, *The Apollo Theater*, *Constitution Hall*, *Carnegie Hall*, *The Kennedy Center and B.B. Kings—as well as South African, European and Japanese tours*. Chambers is also a role model to youth and speaks in schools and colleges often. His Grammy-nominated protégée Karina Pasian was signed to Island Def Jam records in 2008. Her song "Slow Motion" written by Chambers has been covered hundreds of times on YouTube. Canadian singer-rapper Tory Lanez sampled "If You Love Me" to create his hit "Say It" which hit #1 in R&B/Hip-Hop airplay in 2015. He also appeared on the South African Idol show as vocal coach and mentor in 2016 and has also done artist development for Epic Records, Universal Records, Motown Records, The Long Island University Music Program and hundreds of private clients of all ages.

Shani Dowd Shani Dowd is a retired mental health professional who is African American and Cherokee and identifies as a "butch" lesbian. She has been a frequent presenter at teaching conferences nationally and regionally, with expertise in the provision of culturally informed health care systems, health disparities and the particular needs of communities of color and LGBTQ communities. She is an Assistant Clinical Professor of Psychiatry at the Boston University Chobanian and Avedisian School of Medicine, and serves on the faculty of the Center for Multicultural Training in Psychology, where she has taught for more than thirty years. She is a member of the Board of Trustees of William James College, a Trustee of the Fields, Hannagan and Walters Charitable Foundation and a Trustee of the Perpetual Trust. In addition to numerous awards, she is a recipient of the honorary doctorate degree from the Massachusetts School of Professional Psychology and is the 2017 recipient of the Massachusetts Public Health Association's Lemuel Shattuck Award for contributions to the field of public health. To maintain her sanity, she plays guitar in a variety of local musical projects and venues. She confesses to a lively curiosity and a constant willingness to apologize in advance for mistakes she is about to make.

Shamaila Khan (she/her) is a Clinical Psychologist and a Clinical Associate Professor at the Boston University Chobanian and Avedisian School of Medicine / Boston Medical Center. She is additionally the Training Director of the Center for Multicultural Training in Psychology, and the Center for Multicultural Mental Health at BU/BMC. Psychodynamic and Postcolonial theoretical orientations inform her work. Her specialty training is in Trauma: Individual, group, community, disaster related trauma, immigration and postcolonial trauma. She has been conducting the Family Support Center, serving the BH needs of pandemic patients and their families. She was recently the Director of Behavioral Health at the Massachusetts Resiliency Center, serving the survivors of the Boston Marathon Bombings. Her additional interests are in multicultural clinical practice and multivariate aspects of identity development and she leads multiple DEI initiatives at BMC/BU. She serves on the Disaster Behavioral Health Advisory Committee of the MA DMH and has provided disaster relief services and training locally, nationally, and globally. She is a recipient of several awards, most recently including the "Rising to the Occasion Award" for her work during the pandemic, the "Humanitarian Service Award" for her work with the Rohingya Refugees in Bangladesh; the "Service Appreciation Award" for her work following the Boston Marathon Tragedy; "Woman of the Year Appreciation Award" by Pakistani Association of NY; and an "Outstanding service award" by the U. S. Attorney's Office for services provided during the Tsarnaev trial. She is also an artist and has a bachelor's degree in fine arts. As such, she was part of the "Living Museum" at the Creedmoor Psychiatric Center. She is of Pakistani American descent and as a Muslim raised on three different continents, she is conversant in seven languages.

Harold Steward (they/he) is a modern philosopher, strategist, and educator, from Dallas, TX. Steward is the incoming Executive Director of the New England Foundation for the Arts (NEFA) and will begin their tenure with NEFA in July. They joined The Theater Offensive in Boston as the managing director in June of 2017 and currently serves as Executive Director & Cultural Strategist and oversees all operational and artistic functions of the organization. Harold also served as manager of the South Dallas Cultural Center, a division of the City of Dallas Office of Cultural Affairs, which provides instruction and enrichment in the arts with an emphasis on the African contribution to world culture. In 2009, Harold founded Fahari Arts Institute in Dallas after recognizing a gap in the landscape for local LGBTQ artists of color in Dallas. Fahari Arts Institute celebrated, displayed, and produced the work of queer artists from the African Diaspora. Harold is a member of the board of directors of Theater Communications Group where they are the co-chair of the equity, diversity and inclusion committee. Harold is also the board treasurer for the National Performance Network and serves as the board clerk for MassCreative. They are also a steering committee member of the Black Theater Commons. Harold is also a founding member of NextGen National Arts Network and founding partner of Steward Cultural Development Group. Steward served as a cultural equity facilitator with Equity Quotient and an affiliate faculty member in the Department of Theater Studies at Emerson College where his current research interests include The Queer Trap Aesthetic in American Theatre and Identity Reclamation-The process in which oppressed individuals reclaim agency over their identity through cultural production.